|  |  |
| --- | --- |
| Teacher: Renee Roland  | Course: Literature & Composition I |
| Email:  Renee.Roland@K12.sd.us | Online Textbook: PDF version linked in Google Classroom under “materials” |
| Mission: Motivate… Educate… Empower | Vision: Provide a quality education that empowers students for success |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Content** **Standard(s)** | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 |
| **Objective(s)** | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. |
| **Bellwork:** | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A |
| **Activity/ Lesson** | Bellwork: Completing the Sentences ***Julius Caesar***1 Review Act 3, scene 1 of Shakespeare’s *Julius Caesar* by Close Read-character placement activity2.View myShakespeare Performance 3.14.View media versions of assassination5.Complete Exit Ticket | Bellwork: Synonyms / Antonyms**Shakespeare: *Julius Caesar***1.Continue Act III, scene 1 after Antony’s arrival (1244)2.myShakespeare performance of Antony’s monologue3.Continue study guide and quotation activity work | Bellwork: Vocab Packet due Friday**Shakespeare: *Julius Caesar***1.Continue Act III of *Julius Caesar*2.Complete Quotation Activity3.view myShakespeare version of “Friends, Romans, Countrymen” speech | Bellwork: Vocab Packet due Friday**Shakespeare: *Julius Caesar***1.Complete Act III of *Julius Caesar*2.Complete Quotation Activity3.Act III Annotation Activity4.Ethos, Pathos, Logos in Funeral Orations of Brutus & Antony | Bellwork: Vocab Packet due Friday**Shakespeare: *Julius Caesar***1.Quiz Act II *Julius Caesar*2.Begin Act IV of *Julius Caesar*3.Study Guide and Quotation Activity work |
| **Homework/ Due Date** | Complete Close Read & Exit Ticket in class | Keep up with study guide and quotation activity work during class | Keep up with study guide and quotation activity work during class | Quotation Activity dueClose Read & Annotation Activity due | Quiz in class |