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| Teacher: Renee Roland | | | | Course: Literature & Composition I | | |
| Email:  Renee.Roland@K12.sd.us | | | | Online Textbook:  PDF version linked in Google Classroom under “materials” | | |
| Mission: Motivate… Educate… Empower | | | | Vision: Provide a quality education that empowers students for success | | |
|  | **Monday** | **Tuesday** | **Wednesday** | | **Thursday** | **Friday** |
| **Content**  **Standard(s)** | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 |
| **Objective(s)** | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. |
| **Bellwork:** | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A | | Sadlier Oxford Vocabulary Unit 7A | Sadlier Oxford Vocabulary Unit 7A |
| **Activity/ Lesson** | Bellwork: Completing the Sentences  ***Julius Caesar***  1 Review Act 3, scene 1 of Shakespeare’s *Julius Caesar* by Close Read-character placement activity  2.View myShakespeare Performance 3.1  4.View media versions of assassination  5.Complete Exit Ticket | Bellwork: Synonyms / Antonyms  **Shakespeare: *Julius Caesar***  1.Continue Act III, scene 1 after Antony’s arrival (1244)  2.myShakespeare performance of Antony’s monologue  3.Continue study guide and quotation activity work | Bellwork: Vocab Packet due Friday  **Shakespeare: *Julius Caesar***  1.Continue Act III of *Julius Caesar*  2.Complete Quotation Activity  3.view myShakespeare version of “Friends, Romans, Countrymen” speech | | Bellwork: Vocab Packet due Friday  **Shakespeare: *Julius Caesar***  1.Complete Act III of *Julius Caesar*  2.Complete Quotation Activity  3.Act III Annotation Activity  4.Ethos, Pathos, Logos in Funeral Orations of Brutus & Antony | Bellwork: Vocab Packet due Friday  **Shakespeare: *Julius Caesar***  1.Quiz Act II *Julius Caesar*  2.Begin Act IV of *Julius Caesar*  3.Study Guide and Quotation Activity work |
| **Homework/ Due Date** | Complete Close Read & Exit Ticket in class | Keep up with study guide and quotation activity work during class | Keep up with study guide and quotation activity work during class | | Quotation Activity due  Close Read & Annotation Activity due | Quiz in class |